Viola F. Burney
MSC ESM 3-23

McKINLEY
WORLD-FAMOUS EDITION
CELEBRADA EDICIÓN
DE LA CASA McKINLEY

POPULAR REVERIES and MEDITATIONS of MODERATE DIFFICULTY FOR THE PIANO

SERIES 1

1359	**AUTUMN LEAVES.** *Reverie.* HOJAS DEL OTOÑO.	*Mack*
1800	**AUTUMN SUNSET.** *Meditation.* PUESTA DEL SOL EN OTOÑO	*Field*
746	**BEAUTIFUL EVENING STAR.** *Reverie.* HERMOSA ESTRELLA VESPERTINA.	*Holst*
1831	**BEAUTIFUL RAINBOW.** *Reverie.* BELLO ARCO IRIS.	*La Rue*
1834	**BEAUTIFUL STAR OF LOVE.** *Reverie.* BELLA ESTRELLA DE AMOR.	*Blackwell*
1001	**BELLS AT EVENING.** *Reverie.* TOQUE DE CAMPANAS AL ANOCHECER.	*Ryder*
1297	**BRIGHT STAR OF HEAVEN.** *Reverie.* BRILLANTE ESTRELLA CELESTIAL.	*Kimball*
1836	**DAWN OF LOVE.** *Meditation.* ALBORES DE AMOR.	*Appleton*
1590	**DAWN OF SPRING.** *Reverie.* ALBORES DE PRIMAVERA.	*Barrett*
1644	**DREAMS OF HOME.** *Reverie.* SUEÑOS DEL HOGAR.	*Beckerman*
1536	**DRIFTING.** *Reverie.* A LA VENTURA.	*Sawyer*
1502	**ENCHANTED WOODLAND.** *Meditation.* SELVA ENCANTADA	*Moulton*
1251	**EVENING SHADOWS.** *Meditation.* SOMBRAS DE LA NOCHE.	*Sawyer*
1356	**EVENTIDE.** *Meditation.* CAÍDA DE LA TARDE.	*Gradi*

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CHICAGO—NEW YORK
Printed in the U. S. A.

Bright Star of Heaven

Reverie

Brillante Estrella Celestial

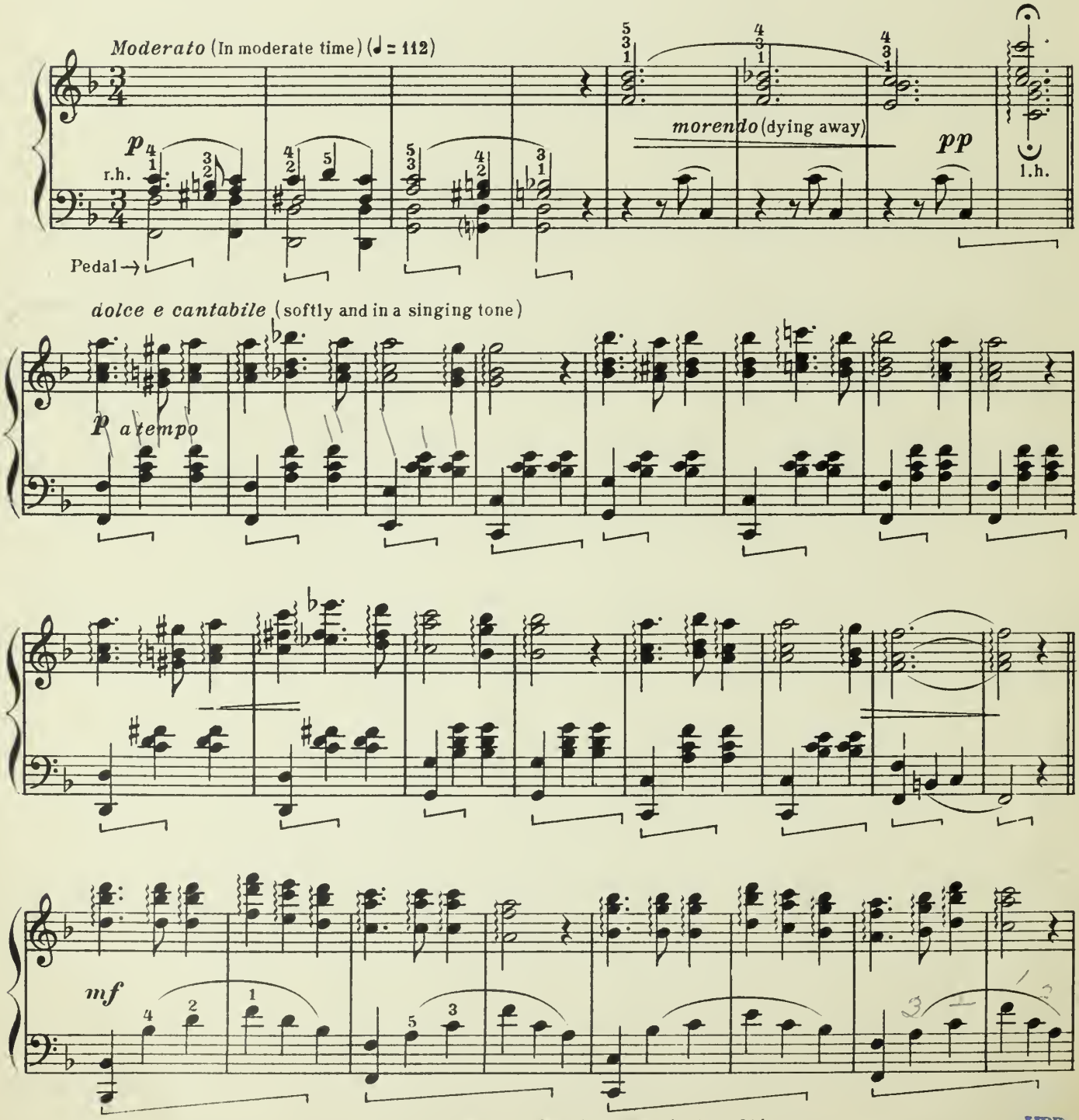
Fantasía

Here is a fine study in which the following points are well illustrated: broken chords in melodic form, left hand melody in octaves, portamento (that is, staccato notes with the pressure or lingering touch), triplets in double note form, and careful use of the damper pedal.

Grade 3.

Edited by Henry S. Sawyer.

F. R. KIMBALL



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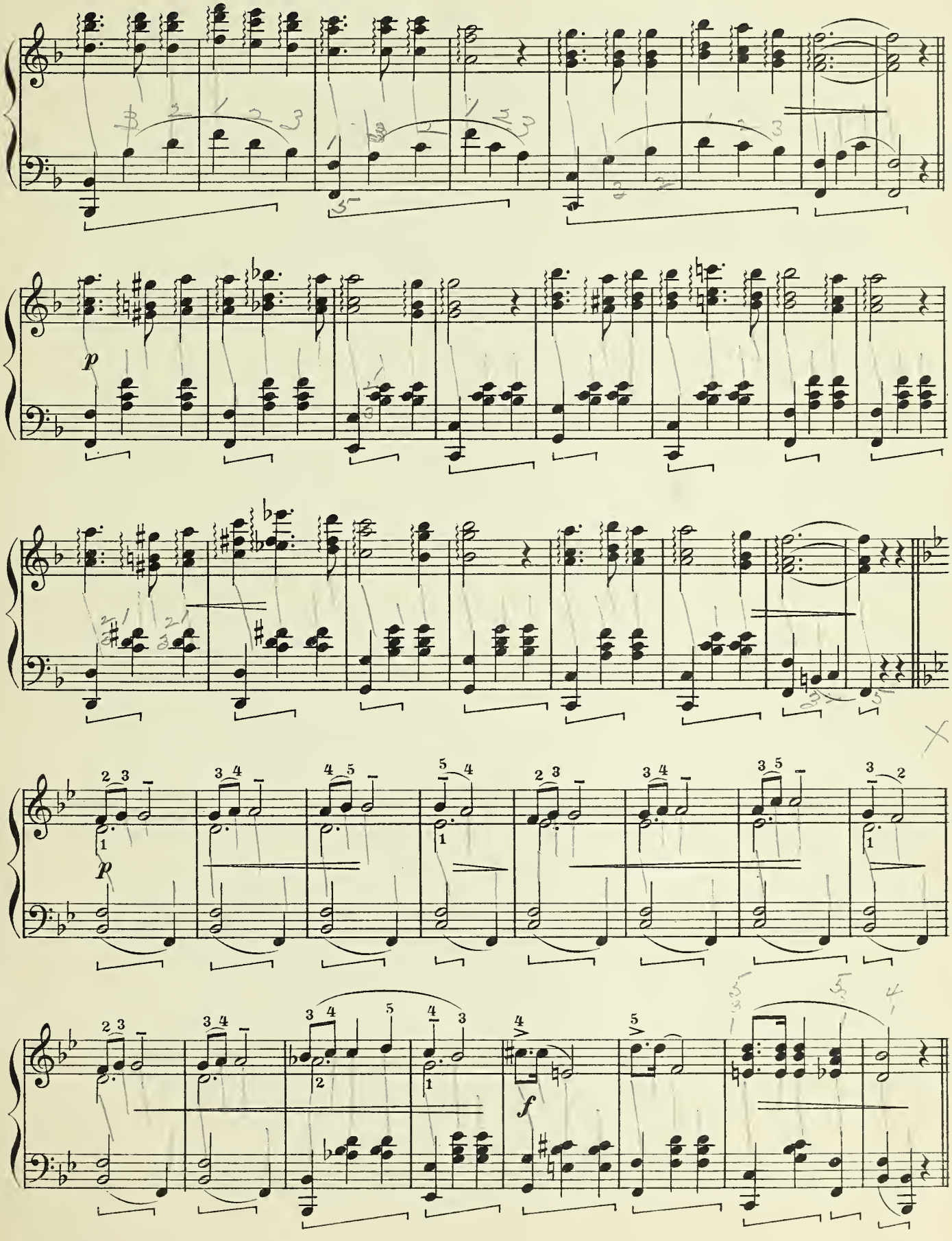
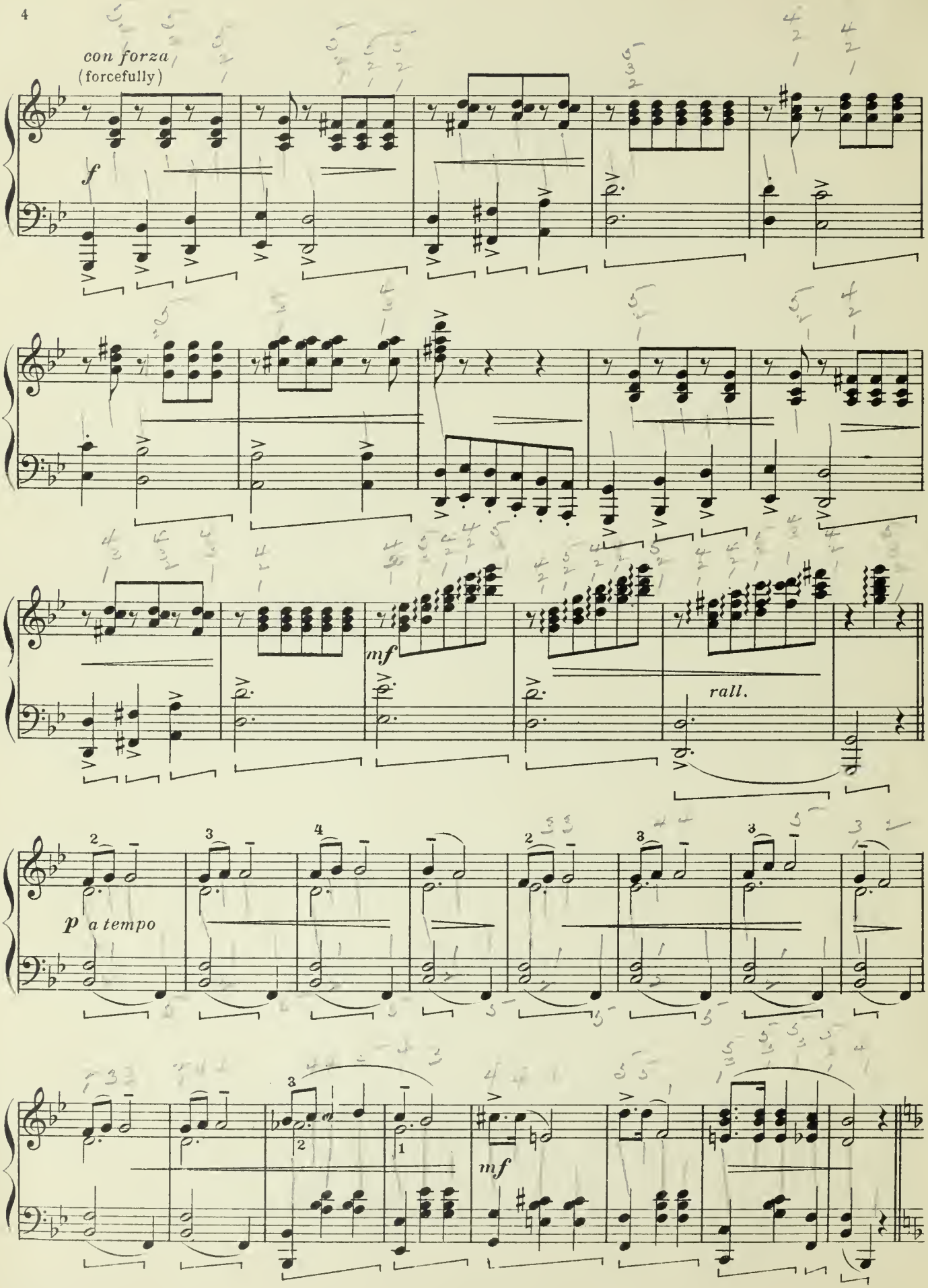
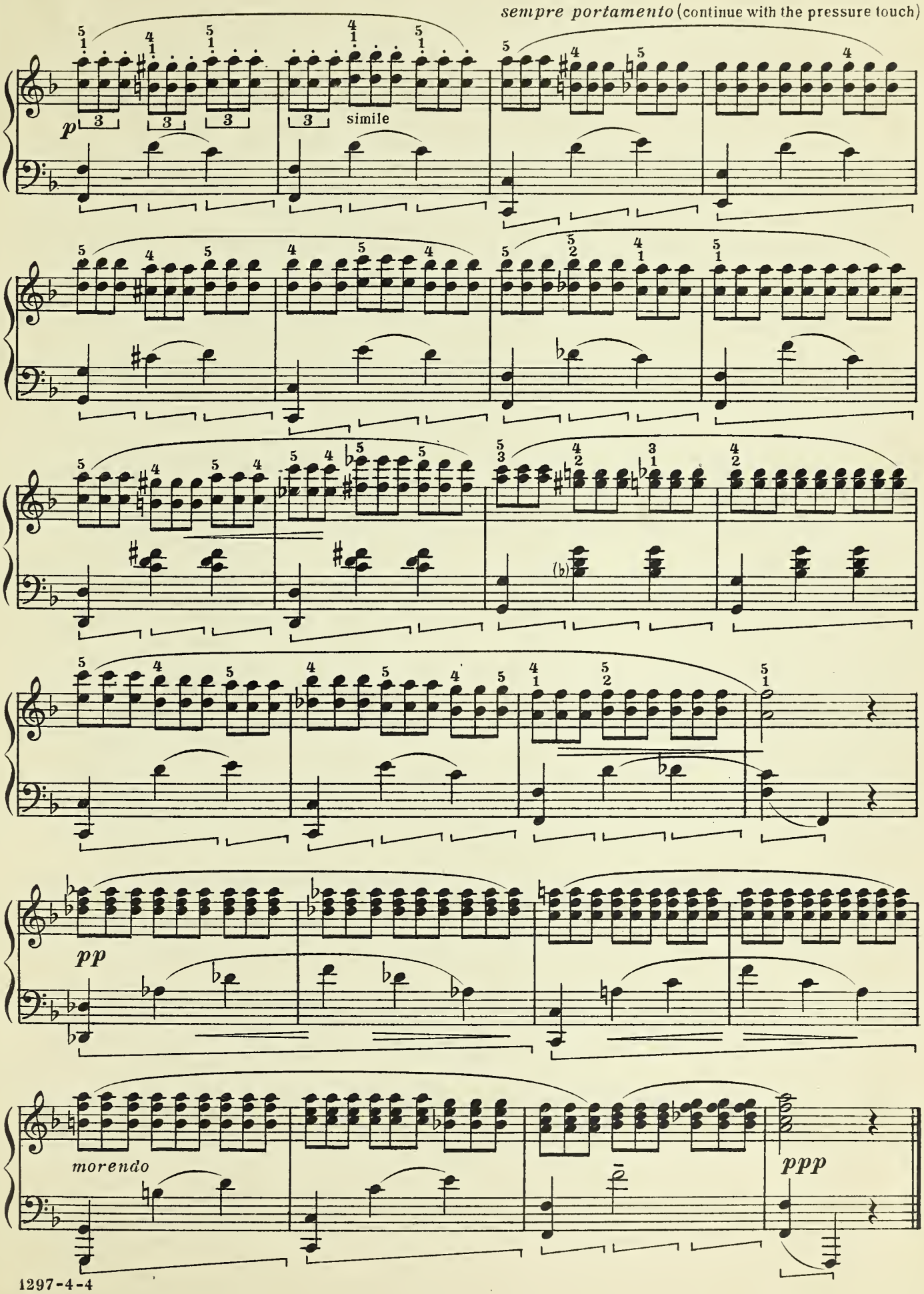
UPB


p
p
f


con forza
(forcefully)
f
mf
rall.
p a tempo
mf

sempre portamento (continue with the pressure touch)



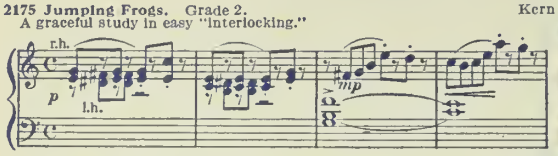
Selections from the Latest Additions to the

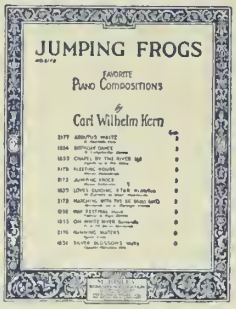
WORLD-FAMOUS McKINLEY EDITION OF STANDARD TEACHING MUSIC

Price—15 Cents Each

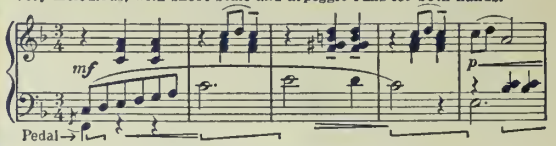
Favorite Piano Compositions by Carl Wilhelm Kern

2175 Jumping Frogs. Grade 2. Kern
A graceful study in easy "interlocking."

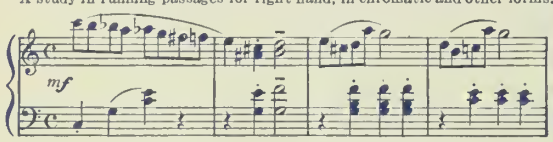




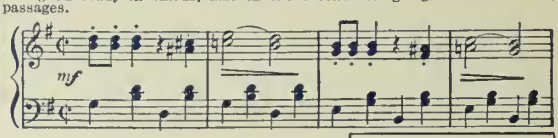
2177 Arbutus Waltz. Grade 2. Kern
Very melodious, with short scale and arpeggio runs for both hands.



2176 Running Waters. Grade 2. Kern
A study in running passages for right hand, in chromatic and other forms.

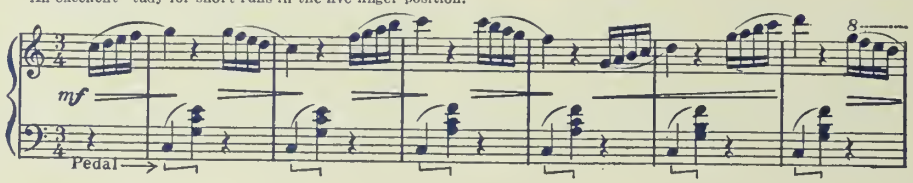


2178 Marching with the Big Brass Band. Grade 2. Kern
A good study in thirds, also in short contrasting legato and staccato passages.



Carl Wilhelm Kern, the author of these five attractive compositions, is a well known American composer who has always stood for good, clean, wholesome music, and whose long experience as a successful teacher has specially fitted him to embody a useful and pleasing variety in the preparation of these charming little numbers.

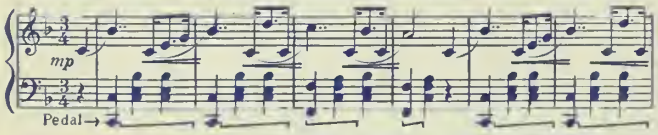
2179 Fleeting Hours. Grade 2. Kern
An excellent study for short runs in the five-finger position.



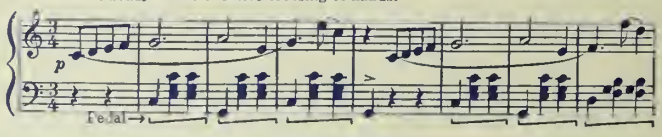
All the best piano numbers in the McKinley Edition contain a wealth of interesting and valuable reading matter pertaining to the history of the piece and the special teaching points for which it is best fitted. This feature is keeping the **McKinley Edition of Teaching Music** the best edited and most enjoyable collection of music ever published in this or any other country.

A Group of Musical Gems

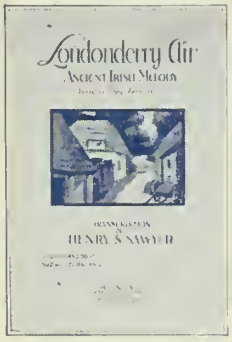
2181 A Little Hawaiian Waltz. Grade 2. Juanita Sawyer
An excellent study for pedaling, and strengthening the weaker fingers of the right hand.

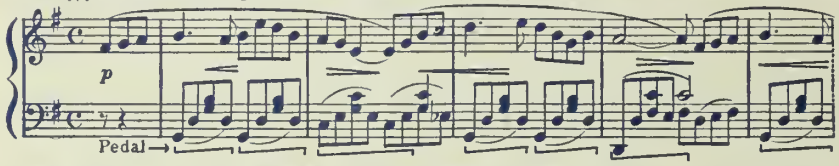


2180 Rose Marie Waltz. Grade 2. Katherine A. Musgrove
A fine little study in the effective crossing of hands.

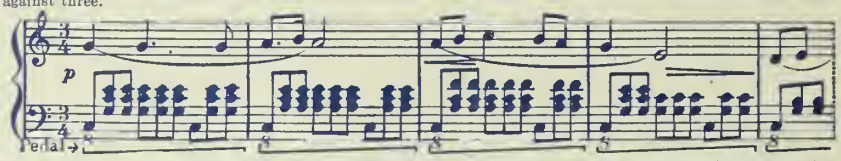


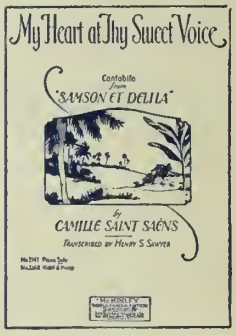
2133 Londonderry Air. Ancient Irish Melody. Grade 4. Trans. by Sawyer
A showy, yet not difficult arrangement of this famous number, partly in concert waltz form.



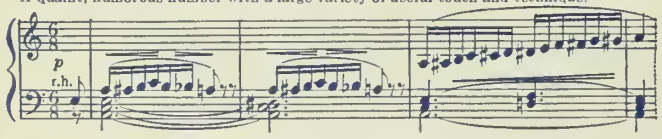


2141 My Heart at Thy Sweet Voice. "Samson et Delila." (Saint-Saëns). Grade 4. Trans. by Sawyer
A wonderful study in the "singing" tone of the piano and in "double rhythm"—that is, the playing of two notes against three.

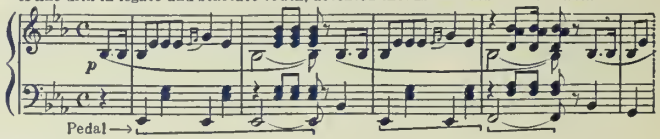




2137 Ghost in the Chimney. Grade 2. Kullak
A quaint, humorous number with a large variety of useful touch and technique.

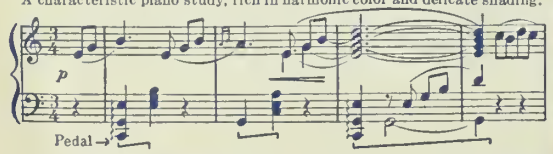


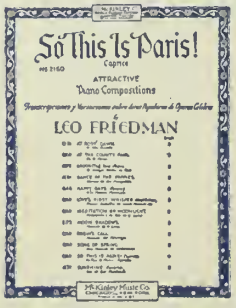
2138 Quartet from "Rigoletto." Trans. Grade 3. Verdi
A fine drill in legato and staccato touch, accented chords and loose wrist action.



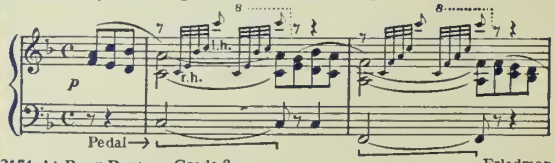
Attractive Piano Compositions by Leo Friedman

2160 So This Is Paris! Caprice. Grade 4. Friedman
A characteristic piano study, rich in harmonic color and delicate shading.

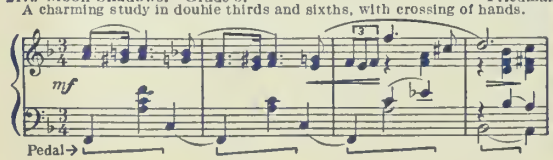




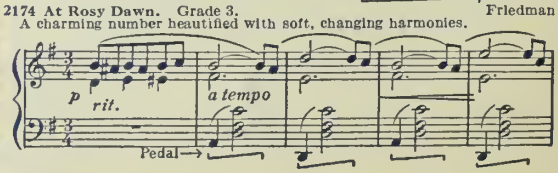
2170 A Song of Spring. Grade 3. Friedman
A fine study in crossing the left hand over the right.



2173 Moon Shadows. Grade 3. Friedman
A charming study in double thirds and sixths, with crossing of hands.



2174 At Rosy Dawn. Grade 3. Friedman
A charming number beautified with soft, changing harmonies.



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